



NASIM

by Ole Jacobs, Arne Büttner



SYNOPSIS

About a year ago, Moria, Europe's largest refugee camp, became home to 38 year old Nasim from Afghanistan. Together with her husband Shamsullah, their two sons and her extended family, Nasim tries to manage the rough camp life while starting to question her unhappy marriage. As her family pushes her to start a new life independent from her husband, Nasim struggles because of her fears and insecurities. She needs to pass her asylum interview together with Shamsullah whose past she barely knows. When a fire destroys the entire camp, Nasim witnesses Europe turning a blind eye towards Moria again.

FESTIVALS

2021

DEFA Sponsoring Prize & ver.di Prize for Solidarity, Humanity and Fairness – 64 DOK Leipzig

2022

nominated for Best Feature Film- Doc Alliance Awards

Achtung Berlin FF

29 Hot Docs Toronto

LETsDOK

2023

nominated German Documentary Award

2021

123 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Gender, Conflicts, War/Peace, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

Dari, French, Greek, Farsi

PREMIERE

Leipzig, Germany (2021)

PRODUCTION COMPANY

ROSENPICTURES

Filmproduktion GbR

Rosenstraße 11

06114 Halle (Saale)

Germany

info@rosenpictures.com

<https://www.rosenpictures.com/>

LINKS / REFERENCE

<https://nasim-film.com>

CAST AND CREW

DIRECTOR Ole Jacobs (Co-Producer), Arne Büttner (Co-Producer) · **PRODUCER** Ray Peter Maletzki, Ayla Güney, Stephan Helmut Beier · **EDITOR** Janina Herhoffer · **SOUND DESIGN** Azadeh Zandieh · **PROTAGONIST** Nasima Tajik