



NARDJES A.

by Karim Ainouz



SYNOPSIS

Algeria, February 2019. A popular pacifist uprising erupts against the candidacy of president Bouteflika for a 5th term, steadily swelling into a revolution. Nardjes, a young Algerian woman, takes part in the movement to convey the hope of her people.

Shot on the 8th of March 2019, International Women's Day, the film draws a portrait of her as she joins thousands of protesters in the streets of Algiers, fighting to overthrow a regime that has silenced them for decades. We follow her, while her whole country could be marching towards a brighter future.

FESTIVALS

2020

70 Berlinale PANORAMA documents

51 Visions du Réel 'online edition'

IDFA – Masters

CAST AND CREW

DIRECTOR Karim Ainouz · **PRODUCER** Marie-Pierre Macia (MPM Film), Christopher Zitterbart (watchmen), Janaina Bernardes (Inflamável), Richard Djoudi (Show Guest Entertainment), Claire Gadéa (MPM) · **SOUND** Ilyas Mohammed Guetal · **EDITOR** Ricardo Saraiva · **DOP** Juan Sarmiento G. · **SOUND DESIGN** Sebastian Morsch

2020

80 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Gender, Conflicts, Human Rights, Politics

PREMIERE

Berlin, Germany (2020)

COPRODUCTION COMPANY

[watchmen productions GmbH](http://www.watchmen.de)

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LINKS / REFERENCE

CO-PRODUCTION

MPM Film

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<http://www.mpmfilm.com>

<https://inflamavel.com>

<https://www.facebook.com/rd...>

<https://www.kino-zeit.de/fi...>

<https://www.berlinale.de/de...>