



# NARDJES A.

by Karim Aïnouz



## SYNOPSIS

Algeria, February 2019. A popular pacifist uprising erupts against the candidacy of president Bouteflika for a 5th term, steadily swelling into a revolution. Nardjes, a young Algerian woman, takes part in the movement to convey the hope of her people.

Shot on the 8th of March 2019, International Women's Day, the film draws a portrait of her as she joins thousands of protesters in the streets of Algiers, fighting to overthrow a regime that has silenced them for decades. We follow her, while her whole country could be marching towards a brighter future.

## FESTIVALS

2020

70 Berlinale PANORAMAdocuments

51 Visions du Réel 'online edition'

IDFA – Masters

## CAST AND CREW

**DIRECTOR** Karim Aïnouz · **PRODUCER** Marie-Pierre Macia (MPM Film), Christopher Zitterbart (watchmen), Janaina Bernardes (Inflamável), Richard Djoudi (Show Guest Entertainment), Claire Gadéa (MPM) · **SOUND** Ilyas Mohammed Guetal · **EDITOR** Ricardo Saraiva · **DOP** Juan Sarmiento G. · **SOUND DESIGN** Sebastian Morsch

2020

80 min

## FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Gender, Conflicts, Human Rights, Politics

## PREMIERE

Berlin, Germany (2020)

## COPRODUCTION COMPANY

[watchmen productions GmbH](#)

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Germany

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<https://www.watchmen.de>

## LINKS / REFERENCE

## CO-PRODUCTION

MPM Film

[info@mpmfilm.com](mailto:info@mpmfilm.com)

<http://www.mpmfilm.com>

<https://inflamavel.com>

<https://www.facebook.com/rd...>

<https://www.kino-zeit.de/fi...>

<https://www.berlinale.de/de...>