



# NAKSKOV 1:50

by Matilda Mester



## SYNOPSIS

In post-industrial Nakskov, for years known as Denmark's 'reddest' town, retired workers still have strong (all male) networks. They meet at the bookshop to tell tales of the glory days of the shipyard, in the rowing club, at the men's choir and through them we get a sense of the society they were shaped by. Some spend their spare time building a model in 1:50 of the sugar factory they worked in most of their lives. This model becomes a central motif for the film, which suggests looking at Nakskov as a model for understanding what the Danish welfare state was and where it came from.

## FESTIVALS

2022

CPH:DOX

Duisburger Filmwoche

## CAST AND CREW

**DIRECTOR** Matilda Mester · **PRODUCER** Matilda Mester, Maximilian Haslberger, Balthasar Busmann · **SCORE** Felia Gram-Hanssen · **SOUND** Jan Bachmann, Anna Sofie Hartmann, Henrike Meyer, Fritzi Friedrich · **EDITOR** Matilda Mester · **DOP** Matilda Mester, Bruno Derksen

Germany 2022

90 min

**FORMAL CATEGORIES**

History, Social issues

**ORIGINAL LANGUAGES**

Danish

**PREMIERE**

Denmark (2022)

**PRODUCTION COMPANY**

[Amerikafilm GmbH](#)

Feurigstr. 62

10827 Berlin

Germany

[info@amerikafilm.de](mailto:info@amerikafilm.de)

<https://amerikafilm.de/>

**COPRODUCTION COMPANY**

[DFFB Deutsche Film- und](#)

[Fernsehakademie GmbH](#)

Potsdamer Str. 2

10785 Berlin

Germany

[info@dffb.de](mailto:info@dffb.de)

<https://www.dffb.de>

**LINKS / REFERENCE**

**TRAILER**

<https://vimeo.com/715260603>

<https://youtu.be/uKnY68c8MI...>