



N - THE MADNESS OF REASON

by Petra Krüger



SYNOPSIS

N is a story of an unusual obsession: A French encyclopaedist tries to complete his life's work from beyond death. The film recounts the story of Raymond Borremans, who left Europe for Africa in the early 20th century. He devoted his life to the creation of the first encyclopaedia of this other world, dreaming of eternal recognition. He died, however, having only reached the letter N. With his encyclopaedia incomplete, his restless spirit drifts around West Africa, caught between life and death, past and present. Why has he returned to the living? An African woman who helps restless spirits find peace, tries to lead him towards his destiny. Hovering between dream and reality, this magical film plays on the confrontation between the Western mind and African spirituality. A production of Inti Films - Blinker Filmproduktion - Cobra Films - Dieptescherpte - Mollywood - ZDF in cooperation with arte Funded by MEDIA Programme of the EU - VAF - Centre du Cinéma et de...

FESTIVALS

64 Berlinale / FORUM - world premiere

CAST AND CREW

DIRECTOR Petra Krüger · PRODUCER Meike Martens · EDITOR Nico Leunen · DOP Rimvydas Leipus

Belgien, Germany, Netherlands
2014

102 min

FORMAL CATEGORIES

Migration

ORIGINAL LANGUAGES

German, English, French

PREMIERE

Germany (2014)

COPRODUCTION COMPANY

[Blinker Filmproduktion GmbH](#)

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LINKS / REFERENCE

<https://vimeo.com/85238545>

<http://www.blinkerfilm.de/w...>