



MY GRANDPA, KARIN AND I

by Moritz Springer



SYNOPSIS

Alternative life? Director Moritz Springer seeks answers to uncomfortable questions about the 68ers and the Nazi era in his own family. (Süddeutsche Zeitung, SZ.de)

What exactly is family? In what way are we shaped by the fates of our forebears? "My Grandpa, Karin and I" is an intimate glimpse into the filmmaker's family life. His grandparents are old and needy. They live in a retirement home. The grandfather expects daughter Karin to take care of him now that grandmother can't manage anymore. And Karin does visit them regularly, although her parents are strangers to her and she's busy with her own life. Unresolved conflicts break out. Father and daughter suffer. The grandson wants to mediate between the former National Socialist and his mother, who had sought new ways of life and roles for women during the 1968 movement and rebelled against her father's SS past and her parents' bourgeois lifestyle. The film traces and juxtaposes these varying perspectives that constitute pieces of...

FESTIVALS

2020

35 DOK.fest Munich

CAST AND CREW

DIRECTOR Moritz Springer · PRODUCER Moritz Springer
(moritz@projekta-film.net) · SCORE Beat Solér · EDITOR Nicole Winterbauer · DOP Moritz Springer, Marcus Winterbauer

Germany 2020

85 min

ORIGINAL TITLE

MEIN OPA, KARIN UND ICH

FORMAL CATEGORIES

Family, History, POV

ORIGINAL LANGUAGES

German

PREMIERE

München, Germany (2020)

FILM LOCATION

Germany

LINKS / REFERENCE

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TRAILER

<https://youtu.be/6SJRy03FMA...>

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