



MY BUDDHA IS PUNK

by Andreas Hartmann



SYNOPSIS

Kyaw Kyaw, a 25-year-old Burmese punk, pursues the dream of seeing the punk scene take off in Myanmar.

The former military dictatorship carried out a few democratic reforms, but he remains sceptical: In his opinion, the country hasn't changed yet. Along with the members of his punk band, he tries to raise the awareness of his people about the persistent violation of human rights. By way of his music and the demonstrations in the streets, he criticizes the ongoing civil war and the persecutions of ethnic minorities. He travels across the country to promote his own philosophy among the young generations: A symbiosis of Buddhism and punk that rejects religious dictates and political doctrine.

FESTIVALS

Festival dei Popoli Florence, Brussels, achtung berlin, Göttingen, Myanmar FF of Los Angeles, In-Edit Music Documentary Film Festival São Paulo, Ânûû-rû Âboro Festival international du cinéma des peuples New Caledonia, Buddhist FF Europe Amsterdam, WOMEX Santiago de Compostela, Doc'n Roll Film Festival London, One with a Movie Camera Marburg, German FF Australia, Bangkok Underground Film Festival, Noise Pop Film Series San Francisco a.o.
13 Oct 2019 One Step Film Forum, Myanmar premiere!

CAST AND CREW

DIRECTOR Andreas Hartmann · PRODUCER Andreas Hartmann

2015

68 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Human Rights, Music

CONTENT CATEGORIES

Music video

PREMIERE

Italy (2015)

PRODUCTION COMPANY

Ossa Film | Andreas Hartmann
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LINKS / REFERENCE

PRODUCTION

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