



MUSIC UNDER THE SWASTIKA

by Christian Berger



SYNOPSIS

Anita Lasker-Wallfisch survives as a cellist in Auschwitz, while the famous conductor Wilhelm Furtwängler tries in vain to preserve his integrity and finally surrenders in a pact with the devil. With digitally restored and carefully colorized footage we tell the story of classical music in the Third Reich for the first time from an universal perspective.

FESTIVALS

2023

FIPADOC Biarritz

BEST PORTRAIT – 41 FIFA Int. Festival of Films on Art

BEST DOCUMENTARY IN ART AND POWER – Master of Art
FF, Sofia

SWR Doku Festival

Epos Art FF Kfar Saba, Israel

IFF Art Doc Fest

Czech Crystal – 60 Golden Prague Int. Television Festival

Hong Kong Jewish Film Festival

CAST AND CREW

DIRECTOR Christian Berger · SCREENPLAY Christian Berger ·

EDITOR Janine Dauterich · DOP Johannes Imdahl

Germany 2022

90 min

ORIGINAL TITLE

KLASSIK UNTERM
HAKENKREUZ

FORMAL CATEGORIES

Biographie/Portrait, History,
War/Peace, Arts/Culture, Human
Rights, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2022)

WORLD SALES

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PRODUCTION COMPANY

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LINKS / REFERENCE

TRAILER

<https://vimeo.com/764096762>