



MUCHA: THE STORY OF AN ARTIST WHO CREATED A STYLE

by Roman Vávra



SYNOPSIS

The Czech artist Alphonse Mucha (1860-1939) ranked among the pioneers of the Art Nouveau. He became famous in Paris by way of his posters. Then Mucha left Paris to realise his lifetime project 'The Slav Epic'. He worked on the monumental cycle of paintings for 18 years – only to be met by hefty disapproval on completion.

The Hippie Culture rediscovered him and his posters attained cult status. Graphic Designer Stanley Mouse, Graffiti Artist Mear One and Illustrator Yoshitaka Amano talk about his influence on their works. Mucha is perhaps one of the most famous unknown artists in the world.

CAST AND CREW

DIRECTOR Roman Vávra

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95 min

FORMAL CATEGORIES
Biographie/Portrait, History,
Arts/Culture

ORIGINAL LANGUAGES
Czech, English, French,
Japanese

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