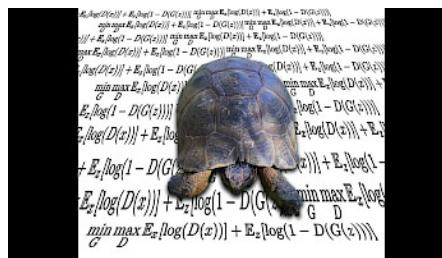


MOVING SAND/TOPOS

by Jeanine Meerapfel, Floros Floridis



SYNOPSIS

Artificial intelligence is already changing almost every area of life today. The documentary/essay is inspired by these changes that influence our perception of Topos. By combining film images, graphics with documentary text modules, the author associatively points out how the progress of data and technology colonize human existence and fundamentally influence the balance between the psychological, mental and biological aspects of life.

FESTIVALS

2020

Mumbai Documentary Film Festival – Competition
Thessaloniki Documentary Film Festival – Competition

CAST AND CREW

DIRECTOR Jeanine Meerapfel, Floros Floridis · PRODUCER
Jeanine Meerapfel · SCREENPLAY Jeanine Meerapfel · SCORE
Floros Floridis · EDITOR Vasso Floridi · DOP Johann Feindt

Germany 2019

47 min

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

German, English

PREMIERE

Mumbai, India (2019)

PRODUCTION COMPANY

Malena Filmproduktion GmbH &

Co.KG

Knesebeckstrasse 75

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