

MOTHER'S DAY

by Bin Chuen Choi



SYNOPSIS

At the age of 11 I met my mother for the first and also last time. Later I recognized her in a magazine article. I compared the name with my birth certificate and learned that my mother was Yeh Su Nee, one of the most popular Hong Kong writers whose novels fill entire shelves in any bookstore. But is it not too late for a 44-year-old who has a child of his own to search his 65-year-old mother whom he doesn't even know and flood her with questions? I am sure to find her and try to imagine her voice. How nervous will I be calling her? I'll probably say something like, "Hello, it's me, Bin Chuen Choi, your son. Long time no see. Shall we meet?" But how will she react? Perhaps she'll refuse to see me or say, "It did take you very long to call. Let's go eat Dim Sum. I know a good spot downtown."

FESTIVALS

Locarno
DOK Leipzig
achtung Berlin

CAST AND CREW

DIRECTOR Bin Chuen Choi · PRODUCER Gunter Hanfgarn

Germany 2012

79 min

FORMAL CATEGORIES

Biographie/Portrait, Family, Migration, POV

CONTENT CATEGORIES

Animation

ORIGINAL LANGUAGES

German, Chinese

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[HANFGARN & UFER](#)

[Filmproduktion GbR](#)

Apostel-Paulus-Str. 6a

10823 Berlin

Germany

info@hu-film.de

<http://www.hu-film.de>

LINKS / REFERENCE

<https://www.ag-animationsfi...>