

(M)OTHER

by Antonia Hungerland



SYNOPSIS

On her quest to find out what motherhood means for herself, director Antonia Hungerland encounters all kinds of people, none of whom seem to correspond to our traditional notion of a mother. What is a 'real mother'?

Motherhood is the most natural thing in the world. Or so it's said. Yet the demands on women with children have rarely been as challenging and contradictory as they are in the Western world today. Hopes of happiness are often followed by discrimination, excessive demands and feelings of guilt. The role of mother has become a glorified ideal, but one that is still often legitimised as "woman's true nature". We live at a time where three people could claim to be the same child's mother: the donor who donates her eggs to enable another woman to conceive, the surrogate mother who bears a child on behalf of someone else and the woman who ultimately raises the child. But men, too, frequently bring up children – without the support of a woman – for example, in...

FESTIVALS

DOK Leipzig

CAST AND CREW

DIRECTOR Antonia Hungerland · **PRODUCER** Christopher Zitterbart (watchmen productions GmbH) · **SCORE** Markus Zierhofer · **SOUND** Tim Altrichter, Benedikt Ludwig, Christoph Walter, Luise Hofmann · **EDITOR** Antonella Sarubbi · **DOP** Antonia Hungerland

2018

90 min

FORMAL CATEGORIES

Gender, POV, Social issues

PREMIERE

Leipzig, Germany (2018)

WORLD SALES

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LINKS / REFERENCE

<http://www.watchmen.de>

<http://www.antonia-hungerla...>

<http://www.motherderfilm.de>

<https://www.facebook.com/Mo...>