



MOSCONI - OR TO WHOM BELONGS THE WORLD

by Jeanine Meerapfel



SYNOPSIS

General Mosconi is a small town in the North of Argentina, rich with oil and gas. 1993 the state owned enterprise, YPF, that gave work, health care and education to the whole region, was privatised. The unemployment rate climbed to 70 percent, the whole infrastructure system collapsed. The town is an example for what is today understood as the loss of state and politics. Today, the majority of people living there cannot even afford a bottle of gas (gas is the cheapest energy source in Argentina). Water is only available six hours a day and then it's mostly polluted. All public institutions are basically shut down and offer services only sporadically. The main characters of this film are members of the UTD, the union for unemployed workers in Mosconi. The press calls them '\piqueteros\', they call themselves social workers. They have developed creative and unusual strategies survival and ways of re-establishing the social network, that serve as a model for protest...

CAST AND CREW

DIRECTOR Jeanine Meerapfel · PRODUCER Jeanine Meerapfel ·

SCREENPLAY Jeanine Meerapfel

Germany 2007

79 min

FORMAL CATEGORIES

Current Affairs, Conflicts, Human Rights, Politics, Social issues

ORIGINAL LANGUAGES

Spanish

PREMIERE

Germany (2007)

COPRODUCTION COMPANY

[Malena Filmproduktion GmbH & Co.KG](#)

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FILM LOCATION

Argentina