



MOROCCAN GUNPOWDER GIRLS

by Ute de Groot



SYNOPSIS

Moroccan women challenge the patriarchal society by taking part in an ancestral horse ritual formerly trusted by men, the FANTASIA. The young woman Afrae Ben Bih is training her team of female riders for the event. Despite the support of women and men of their community, will they achieve to be recognized in the manly world of the FANTASIA competition?

CAST AND CREW

DIRECTOR Ute de Groot

2020

50 min

FORMAL CATEGORIES

Gender

PREMIERE

Germany (2020)

WORLD SALES

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