



# MONOBLOC

by Hauke Wendler



## SYNOPSIS

The monobloc plastic chair is the best-selling piece of furniture that ever existed, known on every continent, across all national borders and social boundaries. Estimates claim that there are a billion units of this chair worldwide. At the very least.

A feature-length documentary, MONOBLOC tells the story of how this unsightly plastic chair took the world by storm. How this chair destroys livelihoods and brings affluence. How it threatens our environment and 'good taste'. Yet also about how the monobloc chair makes disabled people happy and the many, many millions to whom a chair is a chair and nothing more.

MONOBLOC is structured into 7 episodes, filmed on 5 continents. Each of these episodes tells a self-contained story involving different themes, inter alia beauty and design, economic rise and competition, globalisation and efficiency, ideas and ideals. To accomplish this the film accompanies protagonists, both men and women, whose lives are closely linked to the monobloc....

## FESTIVALS

2021

36 DOK.fest Munich

38 Kassel DOKFEST

2022

nominated German Documentary Award

Film Fest Schleswig-Holstein, Kiel

## CAST AND CREW

DIRECTOR Hauke Wendler · PRODUCER Carsten Rau, Hauke Wendler · SCORE Taco van Hettinga · SOUND Patrick Benze, Julian Kraetzig · EDITOR Sigrid Sveistrup · DOP Boris Mahlau

## DIRECTOR'S STATEMENT

Germany 2021

90 min

FORMAL CATEGORIES

Sustainability,

Ecology/Environment, Economy

ORIGINAL LANGUAGES

Hindi, Portuguese, English,

German, French, Italian

PREMIERE

Germany (2021)

PRODUCTION COMPANY

[PIER 53 Filmproduktion](#)

Clemens-Schultz-Straße 50

20359 Hamburg

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