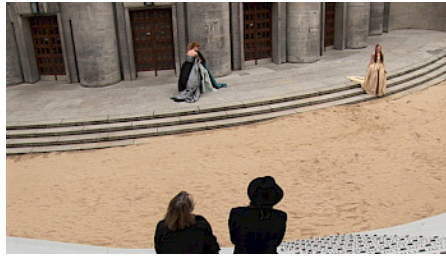


MONDO LUX - THE VISUAL WORLDS OF WERNER SCHROETER

by Elfi Mikesch



SYNOPSIS

Werner Schroeter was one of the most significant proponents of New German Cinema. Schroeter was diagnosed with cancer in 2006. At the time, he was working for the Kunsthalle Düsseldorf gallery on a musical piece entitled 'Schönheit der Schatten' (The Beauty of Shadows) based on the works of Robert Schumann and Heinrich Heine. For Schroeter, oscillating between hope and trepidation, it marked the beginning of a race against time. In her film, Elfi Mikesch, who photographed a number of Schroeter's films and who collaborated closely with him to create his vision, provides us with an intimate insight into Schroeter's artistic output during the remaining four years of his life.

MONDO LUX portrays Schroeter full of creative energy and enthusiasm for the cinema, theatre and photography. We observe him at rehearsals for 'Antigone/Elektra'; preparing the photographic exhibition 'Autrefois & Toujours' and working intensively on the dubbed version of his last film, DIESE...

Germany 2011

97 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2011)

PRODUCTION COMPANY

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FESTIVALS

2011

61 Berlinale PANORAMA world premiere

Best Cinematography - Elfi Mikesch - DIAGONALE Austria,

35 Duisburger Filmwoche 35

Telluride Film Festival

Rio de Janeiro Int'l Film Festival

Chéries-Chéris - Paris Gay Lesbian Trans Film Festival

40th Montreal International Festival du nouveau cinéma

LEFF - Lisbon and Estoril Film Festival

Florence Queer Festival

2012

Moma New York - Werner Schroeter Retrospektive

CAST AND CREW