



MIYAMA, KYŌTO PREFECTURE

by Rainer Komers



SYNOPSIS

The follow-up film to "Barstow, California" takes us to the mountains of Miyama, a remote forest and tourist area north of Kyoto. Uwe Walter, a shakuhachi player from Germany, lives there with his wife Mitsuyo for 30 years. Together with the villagers he prepares the annual Gion Festival. On the eve of the festival, the village representatives tell him that his self-built studio is to be demolished. This brings back memories for him of earlier times and his first steps as a Nō actor.

In the manner of a fresco, the film interweaves rural depictions of everyday life with the story of its German protagonist. In the village community with its togetherness of generations, Uwe shares life with his neighbours, with farmers, hunters, woodsmen, poultry farmers and anglers, tills his kitchen garden, and like other tradition-conscious villagers, he also grows his rice. The film shows them in a harsh mountain landscape between the rainy season and the first snow.

FESTIVALS

2022

65 DOK Leipzig

Duisburger Filmwoche

CAST AND CREW

DIRECTOR Rainer Komers

Germany 2022

97 min

FORMAL CATEGORIES

Nature/Animals

ORIGINAL LANGUAGES

Japanese, German

PREMIERE

Germany (2022)

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