



MISSED EMBRACE

by Faezeh Nikoozad



SYNOPSIS

Many years after the loss of her parents during childhood, Faezeh turns to the camera to revisit and rediscover her past. For the first time, in fuzzy home videos, she notices the presence of a strange man in her family. Seeing herself as a child, embracing the man's open arms instead of her own father's, she faces the mystery of the man and her family. Who is the mysterious figure who's mostly behind the camera? How did he become a member of the family? Why does no one in the family want to talk about those dynamics now? And where is he now? These questions initiate her quest for answers, putting her in a position to face the story of her family. The tip of the iceberg. A story kept quiet for 20 years unfolds in front of her camera this time. An unexpected story of a middle class family in the backdrops of Iran before and after the islamic revolution.

FESTIVALS

2019

16 dokumentarfilmwoche hamburg

Berenberg-Filmpreis der HFBK Hamburg

28 dokumentART, Neubrandenburg Germany

60 FESTIVAL DEI POPOLI IFF

36 DOKfest Kassel, nominated for Golden Key

CAST AND CREW

DIRECTOR Faezeh Nikoozad · DOP Stephan Rosche ·

COMPOSITING Simon Bastian (ZEIGERMANN_AUDIO)

Germany, Iran 2019

59 min

FORMAL CATEGORIES

Biographie/Portrait, Family, History, Children / Youth, Conflicts, Migration, POV

ORIGINAL LANGUAGES

Persian, German

PREMIERE

Hamburg, Germany (2019)

COPRODUCTION COMPANY

[HFBK - Hochschule für bildende Künste Hamburg](#)

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LINKS / REFERENCE

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<https://dokfilmwoche.com/de...>