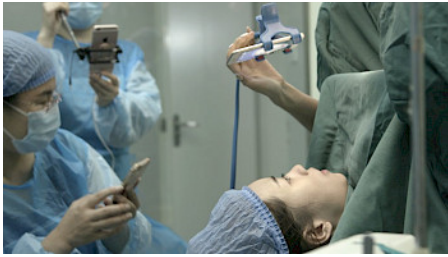




MIRROR, MIRROR ON THE WALL

by Sascha Schöberl



SYNOPSIS

“Mirror, Mirror on the Wall – who’s the fairest of them all?” In a land of “likes” and beauty-obsessed selfie culture, a talented but troubled surgeon seizes the spotlight with live-streamed plastic surgery performances, chasing an impossible dream of perfection.

What kind of man erects an eight-metre statue of himself outside his own front door?

“Mirror, Mirror On The Wall” is a film about the lofty ambition and lonely inner life of a cosmetic surgeon and self-proclaimed performance artist from China, as well as the women who shape him; the mother whose approval he can never seem to win, his American PA with unhealed wounds of her own, and his remarkably grounded 17-year-old daughter. And then there are the fans. Legions of young women live-streaming every act of their surgeries. This film operates on many levels to bring the depths of selfie culture and the death of privacy into sharp focus.

“Mirror, Mirror On The Wall” is an investigation into our...

FESTIVALS

2020

Visions du Réel, Nyon

CAST AND CREW

DIRECTOR Sascha Schöberl · PRODUCER Ruby Chen, Antje Boehmert, Ningxin Xie · SCORE Tim Stanzel · EDITOR Yu Qian

2020

85 min

ORIGINAL TITLE

SPIEGLEIN, SPIEGLEIN AN DER WAND

FORMAL CATEGORIES

Biographie/Portrait

ORIGINAL LANGUAGES

Mandarin, English

PREMIERE

Nyon, Switzerland (2020)

PRODUCTION COMPANY

[DOCDAYS Productions GmbH](#)

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LINKS / REFERENCE

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