



MIRACLES OF REALITY

by Thomas Frickel



SYNOPSIS

Miracles of Reality is an encounter with the versatile German performance artist and filmmaker Martin Kirchberger, who mixed up the narrow-minded atmosphere of his German home-town in the eighties. At the same time the film tells the story of the worst accident in the history of film production: 28 people died when a plane crashed during the shooting of a short 'mockumentary' about 'security'.

After 25 years, Thomas Frickel draws a very personal portrait of his friend and colleague Martin – as a document of upheaval and awakening – and as a transgression along the fine line between fiction and reality.

FESTIVALS

festivals: DOK Leipzig, Kasseler Filmtage, IFFMH Mannheim-Heidelberg

awards: Hessian Film Award 2017, Seal of Approval 'highly recommended'

CAST AND CREW

DIRECTOR Thomas Frickel · SCORE Dietmar Staskowiak · SOUND Gunter Oehme · EDITOR Thorsten Truscheit · DOP Voxi Bärenklau, Thomas Frickel · ANIMATION Lutz Garmser

Germany 2017

97 min

ORIGINAL TITLE

WUNDER DER WIRKLICHKEIT

FORMAL CATEGORIES

Arts/Culture, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2017)

PRODUCTION COMPANY

[HE-Filmproduktion](#)

Germany

FILM LOCATION

Germany