



# MINIMAL CHINA - A CULTURAL REVOLUTION REMIXED

by Tilmann Künzel, Peter Göltenboth



## SYNOPSIS

Chinese society is at the verge of perhaps its biggest change since the Cultural Revolution. It is being driven by, which at least for China, is a new type of youth movement. The Confucian work ethic is losing ground as more and more young people “drop out” and begin to search for an escape or counterweight to the restrictions of the past that lets them celebrate their newfound wealth and freedoms – without necessarily being overtly system critical. It is the birth of a new generation of Chinese teenager. Techno provides an apolitical space outside the usual sphere of authoritarian control. The music contains no lyrics and as such not subject to censorship as is the case in other youth movements like in the punk, hip-hop or rockabilly scenes. It is a space where the hedonistic expression of individuality takes place like it has never before happened in China. Chinese society is at the verge of perhaps its biggest change since the Cultural Revolution. It is being...

## CAST AND CREW

**DIRECTOR** Tilmann Künzel, Peter Göltenboth · **PRODUCER** Markus Woltmann, Stefanie Schmidt · **EDITOR** Annette Muff · **DOP** Manuel Graubner

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70 min

### FORMAL CATEGORIES

Coming of Age, Music, Politics, Social issues

### ORIGINAL LANGUAGES

German, English

### PREMIERE

Germany (2012)

### PRODUCTION COMPANY

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### FILM LOCATION

China