



MICHAEL H. PROFESSION: DIRECTOR

by Yves Montmayeur



SYNOPSIS

Michael Haneke is a theorist of images, probably the most battle-hardened of his contemporaries in the exercise of deciphering images and their *mise en scène*. In fact it's in this frame of mind that he undertakes most of his media interventions. Michael Haneke is a great author, as captivating as he is mysterious, a veritable Viennese 'Gregory Arkadin' who is always trying to confuse the issues of his past. Our documentary passes through the Hanekian looking glass by travelling with the director over a tenyear time-span on a journey that pings across Europe from Vienna to Paris via northern Germany and Romania. We draw closer to Haneke as we turn an unusually raw light on his work and simultaneously reveal a fascinating moralist who knows better than anyone how to denounce the dross of our contemporary western society. Between many of his film shoots and appearances at the Cannes Film Festival, we catch intense, unfettered moments of his thoughts about his work as we...

FESTIVALS

2013 Tribeca, Warsaw

2014 Hong Kong

CAST AND CREW

DIRECTOR Yves Montmayeur

Germany, Austria, France 2012

88 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German, French

PREMIERE

Germany (2012)

WORLD SALES

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LINKS / REFERENCE

<http://www.crescendofilms.f...>

<http://www.wildartfilm.com>

<https://youtu.be/lp33hjU2I9...>