

METAL POLITICS TAIWAN

by Marco Wilms



SYNOPSIS

From rock star to politician: Freddy Lim is Taiwan's most political heavy metal singer, progressing from passionate stage performer to active member of parliament. We follow him during the early days of his political career and show him campaigning tirelessly for a democratic Taiwan.

Shaking his long hair and yelling hoarsely into the microphone, Freddy Lim from Taiwan is in his element performing on stage as the lead singer of his heavy metal band. But he's no less passionate about his political career. In 2015, he founded the New Power Party and just one year later was appointed representative of foreign affairs and national defence in Taiwan's parliament. What happens when the heavy metal hero of the oppressed people hangs up his stage gear and slips into a made-to-measure politician's suit? When he switches from tour bus to chauffeur-driven limousine? Or descends from the heady heights of rock stardom to lowly day-to-day politics? We spend a year accompanying the political...

FESTIVALS

Audience Awards - Urban Nomad Filmfestival Taipei, Taiwan
 Warsaw Film Festival, Poland
 Filmschau Baden-Württemberg, Germany - Competition
 EBS International Documentary Festival, Korea

CAST AND CREW

DIRECTOR Marco Wilms

Germany 2018

88 min

ORIGINAL TITLE

Taiwan: Mit Heavy Metal ins Parlament

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Music, Politics

ORIGINAL LANGUAGES

English, Taiwanese, Mandarin

PREMIERE

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LINKS / REFERENCE

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