

MESSNER

by Andreas Nickel



SYNOPSIS

Feature documentary about mountaineering icon Reinhold Messner and how he became what he is. This film is as much about his personality as it is about his extraordinary exploits - the psychogram of a controversial mountaineer. He has left his marks on modern alpinism like nobody else and stands for the transgression of formerly accepted limits, also intellectually. Shot on original locations, this film tells the universal theme of overcoming fear, coping with failure and surmounting obstacles. Climbing scenes in vintage equipment and aerial filming of impressive mountain landscapes are being complemented by emotional interviews. Unique archive material completes the picture of a man who considers himself as a 'conqueror of the useless'. This film is as much about Reinhold Messner's personality as it is about his extraordinary exploits.

FESTIVALS

Grand Prix Graz; Golden Edelweiss and GrandPrize Vila de Torelló

Seal of Approval 'highly recommended'

CAST AND CREW

DIRECTOR Andreas Nickel · EDITOR Lodur Tettenborn · DOP Denis Ducroz

Germany 2012

104 min

FORMAL CATEGORIES

Adventure, Biographie/Portrait, Sustainability, Nature/Animals, Ecology/Environment, Travelling

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

LINKS / REFERENCE

<http://www.autentic.com>

<http://www.movienetfilm.de>

<http://www.facebook.com/Mes...>

<https://youtu.be/aiAxb8QEu7...>

<http://www.fbw-filmbewertun...>