



# ...MESSINA

by Benjamin Geissler



## SYNOPSIS

"...Messina" is both a contemplative cinematographic voyage in, and critique of, one of Europe's most significant sites. The sea between Scylla and Charybdis has presented many challenges – in reality, dreams, myths and policy-making – from ancient times to the present.

One of the focal points of the film is the book 'Horcynus Orca' by Stefano D'Arrigo: translated into a foreign language for the first time, forty years after its first edition in Italy. The German press defined this book as the last masterpiece of the twentieth century. The translation by Moshe Kahn was awarded the Italian-German Translation Prize in 2015. Translated publications will follow in the USA, France and Spain.

Another important focal point of the film is Messina's contemporary policy-making sector. And thus the focus expands to the European Continent and the Mediterranean Sea: Messina was one of the places that most contributed to the birth of the European Union. Sixty years after the...

## CAST AND CREW

DIRECTOR Benjamin Geissler

2017

139 min

FORMAL CATEGORIES

Current Affairs, History, Politics

PREMIERE

Germany (2017)

PRODUCTION COMPANY

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LINKS / REFERENCE

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