



MESSENGER

by Martín Solá



SYNOPSIS

Work and religion intertwine and mix together amid mountains and plains, and they set across the dense landscape of the Argentine north through a perplexed, undaunted perspective that places both the spiritual and physical aspects on a vanishing point in every frame. The film's narrative kick-off is Rodrigo, a messenger living in a mountain community who decides to leave his position to go work in a salt mine. His trip gets blend into a peregrination organized by local monks, and that's when the documentary style lets go of its more conventional resources and sets sail through a hypnotic and hallucinated environment made of a series of black and white climes that become overwhelming, animated illustrations. An expressive search that makes no concessions to any sentimentality or simplified sociological comment, MESSENGER abysmally creates a unique atmosphere and outlines a rough, sedated journey through a meager and magnanimous existence.

FESTIVALS

BAFICI; Tandil Cine/Special Mention for Documentary; Festival dei Popoli

CAST AND CREW

DIRECTOR Martín Solá · SCREENPLAY Martín Solá · EDITOR Martín Solá, Sergio Subero · DOP Gustavo Schiaffino

Argentina, Germany 2011
85 min

ORIGINAL TITLE
MENSAJERO - DER BOTE

FORMAL CATEGORIES
Biographie/Portrait, Conflicts, Ecology/Environment, Economy, Religion

ORIGINAL LANGUAGES
Spanish

PREMIERE
Argentina (2011)

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