



MEI

by Dandan Liu



SYNOPSIS

This documentary describes a woman who works in a bath-house. The film observes the daily routine of a woman doing her rub off old skin in a private sauna in China.

I have known this woman with name "Mei" all my life and her life story hurts me. I try to alleviate my pain through this movie but hopefully also this woman's pain. I also admit that the wet working environment has aroused my interest. My goal has been to represent the hard and dirty work in the wet environment. Ms Mei surprised me because she is very positive about her history and is positive about her attitude to life. She is a helpful woman who deals with her clients as lovingly as she does with her own family. Ms. Mei has been rich in the past, despite her fate; she helps other people even though she herself has almost no money. When she was rich, his body was fine but her mentality was heavy Of course she misses the money from the past, but now she feels freer and happier.

Her mind and heart are finally fine again,...

FESTIVALS

41. duisburger filmwoche

CAST AND CREW

DIRECTOR Dandan Liu · SOUND Mayc Eccher

Germany 2017

43 min

FORMAL CATEGORIES

Biographie/Portrait, Social issues

ORIGINAL LANGUAGES

Chinese

PREMIERE

Duisburg, Germany (2017)

PRODUCTION COMPANY

Kunsthochschule für Medien
Köln | KHM

Peter-Welter-Platz 2
50676 Köln

Germany

presse@khm.de

<http://www.khm.de>

FILM LOCATION

China

LINKS / REFERENCE

<http://www.dandanliu.com/we...>

<https://youtu.be/rfxHbuvmee...>