

MEANWHILE IN MAMELODI

by Benjamin Kahlmeyer



SYNOPSIS

Recorded for all eternity: the ecstasy in Steven's face when South Africa scores the first goal of the 2010 World Cup. In Extension 11, one of the countless districts of the township of Mamelodi, Pretoria, all hell breaks loose. For a brief moment Steven forgets what he calls the most important thing in his life at some other point in the film: 'doing business'. A big term for the little kiosk that feeds his family. Set against the World Cup, **MEANWHILE IN MAMELODI** shows the lives of ordinary people who must hustle to get by. Moskito for example, Steven's gawky 17-year-old daughter, who confidently describes herself as a child of the post-Apartheid generation and is looking for a way out of poverty. Steven's wife is suffering from a mysterious mental disease that is kept at bay only by massive doses of medication. Another burden. No, life isn't easy. But Steven steadfastly pursues his plan. In one of the most beautiful scenes of this very intimate portrait of a family...

FESTIVALS

HBO Documentary Films Emerging Artist Award, Hot Docs 2012, Toronto

Honorable Mention, San Francisco Int. Film Festival 2012

Special Jury Prize for Emerging Cinematic Vision, Camden Int. Film Festival 2012

Sport and Society-Award, Int. Sportsfilm Festival ATLANT 2012, Lipetsk

Dutch Golden Stone, Int. Debut Film Festival SCENECS 2012, Amersfoort

Nomination for Golden Key, Dokfest Kassel 2012

Nomination for German Cinematography Award 2012

Nomination for Canon Cinematography Award, Planete Doc 2012, Warsaw

Nomination for David L. Wolper Award, Int. Documentary Association, LA

Nomination for Spotlight Award 2013, Cinema Eye Honors, NYC

Germany 2011

75 min

FORMAL CATEGORIES

Coming of Age, Current Affairs, Human Rights, Social issues

CONTENT CATEGORIES

Children film, Educational film

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2011)

PRODUCTION COMPANY

Filmakademie Baden-Württemberg GmbH

Akademienhof 10

71638 Ludwigsburg

Germany

info@filmakademie.de

<https://www.filmakademie.de>

LINKS / REFERENCE

<https://vimeo.com/35207147>

<http://www.meanwhile-in-mam...>

<http://benjamin-kahlmeyer.d...>