

MCAINE. AN ANAGRAM OF CINEMA

by Margarete Kreuzer



SYNOPSIS

An exploration of Sir Michael Caine's career from his early days in 1950s British theatre to gaining Hollywood fame for his contribution to cinema. The Oscar, BAFTA and Golden Globe winner has appeared in more than 150 films, worked alongside luminaries such as Shirley MacLaine and Laurence Olivier as well as with directors like Paolo Sorrentino and Christopher Nolan. The actor discusses his body of work, private life and the books he has written. German actress Katja Riemann and students from the Hannover University of Music, Drama and Media put some of Caine's acting techniques into practice. Contributors include: Michael Caine, Christopher Nolan, Paolo Sorrentino, David Bailey, Shirley MacLaine.

CAST AND CREW

DIRECTOR Margarete Kreuzer

Germany 2021

90 min

ORIGINAL TITLE

SIR MICHAEL CAINE – VOM ARBEITERKIND ZUM HOLLYWOODSTAR

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Theater

ORIGINAL LANGUAGES

English, German, Italian

PREMIERE

Germany (2021)

PRODUCTION COMPANY

Medea Film Factory GmbH

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