

MAX



SYNOPSIS

In 1992, film pioneer Monika Treut completed what was likely the first portrait of a transgender man in the history of cinema. Max is the story of a journey to another sex, of experiences with the male sex hormone testosterone, and of hostility within one's own community. (69th Berlinale PANORAMA 40: A Reflection On the Spirit of the Programme)

FESTIVALS

2019 PANORAMA 40: A Reflection On the Spirit of the Programme

Germany, USA 1992

26 min

FORMAL CATEGORIES

Biographie/Portrait, Gender

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

English

PREMIERE

USA (1992)

PRODUCTION COMPANY

[Hyena Films e.K.](#)

Fettstr. 5a

20537 Hamburg

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FILM LOCATION

USA