



# MATERIAL

by Thomas Heise



## SYNOPSIS

Something always remains, a rest, that cannot be subsumed.  
(From EISENZEIT 1991)

The Film MATERIAL contains observations, scenes, fragments, stories and processes. Images from the late eighties in the GDR to the immediate present of the year 2008 in Germany. The montage of these images creates a picture of these times, where past, present and future mirror one another. It is my picture. In 1987 author Heiner Müller brought me a video camera back from West Berlin and I began using it to record images.

Observations from the theatre and small scenes from the everyday reality of a disappearing state. Early 1990 this state was finished, all tapes were full and the camera was broken. Other cameras have sporadically taken its place. A Super 8, a 16mm and a 35mm camera, a DigiBetacam, and a DV-camera. The images from these cameras were produced to the left and to the right of the films I have made since then. Some of these excursions became part of these films, while others were never...

## FESTIVALS

Grand Prix FID Marseille 2009  
Berlinale FORUM 2009 (Worldpremiere)  
Visions du Réel Nyon 2009  
Vancouver IFF 2009  
Viennale 2009

## CAST AND CREW

DIRECTOR Thomas Heise · PRODUCER Heino Deckert

Germany 2009

166 min

FORMAL CATEGORIES

History, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

PRODUCTION COMPANY

[Maja.de](http://Maja.de). Filmproduktions GmbH

Pfaffendorfer Str. 26

04105 Leipzig

Germany

[leipzig@majade.de](mailto:leipzig@majade.de)

<https://majade.de/>

FILM LOCATION

Germany

LINKS / REFERENCE

<https://youtu.be/6kJVUDYdaF...>

<http://heise-film.de>

<http://heise-film.de/wp-con...>

DVD:

<https://www.edition-filmmus...>