



MATERIA PRIMA

by Jens Schanze



SYNOPSIS

Europe's hunger for lithium for electric cars and the energy transformation collides with Bolivia's resources and 400 years of colonial history. Jens Schanze follows negotiations over mining and extraction rights while also drawing on the words of an indigenous chronicler from 1615. A film about resource justice and structures that stubbornly repeat themselves.

CAST AND CREW

DIRECTOR Jens Schanze · PRODUCER Jens Schanze

Germany 2026

89 min

FORMAL CATEGORIES

Ecology/Environment, Social issues, Nature/Animals, Politics

ORIGINAL LANGUAGES

English, Spanish, Quechua

PRODUCTION COMPANY

Mascha Film

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