



MARY POPPINS WANTED

by Christiane Mannini



SYNOPSIS

Only pretty rich families are able to afford professional private education for their children. Well skilled and adequate domestic service staff such as a nanny for childcare at home is rare and expensive. The elite of nannies is trained and educated at time-honoured Norland College in South England. Employment at nobility, jet-set or celebrity is assured for the alumni of Norland, but apprenticeship for the „Childcare Nurses“ at the college is challenging and tautly organized. To live a life for the children of others is special and not always easy to go. But there are a lot of stories to tell. The film accompanies women that are becoming, living as, or formerly have been Nannies. With its observation, it provides insights in this very special and private sphere work.

CAST AND CREW

DIRECTOR Christiane Mannini · PRODUCER Heike Kunze ·
SCREENPLAY Christiane Mannini · EDITOR Rainer Speidel · DOP
Boris Fromageot, Helmut Staiger

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ORIGINAL LANGUAGES
German

PREMIERE
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