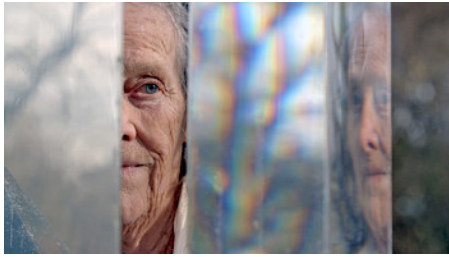




MARY BAUMEISTER – ONE AND ONE IS THREE

by Carmen Belaschk



SYNOPSIS

As long as her strength allows, she works in her studio near Cologne, the scene of the first feature-length documentary film about Mary Bauermeister and her radically personal biography. The film tells the story of an exceptional artist, a visionary, a lover. Mary Bauermeister has lived her life self-determined and yet full of doubt. It is not difficult for her to talk about success and defeat in the same breath. Over a year, the artist offers insights into her life and work: observations at her home, an exclusive exhibition in New York, and – back in Germany – a destructive fire in her studio, a trip to the Atlantic as well as presentations of her works in Cologne and Berlin. These are the ingredients for an intimate film portrait that shows the highlights and downturns in her eventful life. This picture is complemented by memories of experiences that still shape her art and life today. The rich and in part unpublished personal film archive intensively documents her early...

FESTIVALS

2020

37 Dokfest Kassel

2021

36 DOK.fest Munich

CAST AND CREW

DIRECTOR Carmen Belaschk · SCORE Simon Stockhausen ·

SOUND Christian Carl · EDITOR Brigitte Maria Schmidle · DOP

Raphael Hustedt · SOUND DESIGN Simon Stockhausen

Germany 2020

102 min

ORIGINAL TITLE

MARY BAUERMEISTER – EINS
UND EINS IST DREI

FORMAL CATEGORIES

Biographie/Portrait, Gender,
Arts/Culture

ORIGINAL LANGUAGES

German, English

PREMIERE

Kassel, Germany (2020)

PRODUCTION COMPANY

[Accentus Music GmbH](#)

Dittrichring 14

04109 Leipzig

Germany

info@accentus.com

<http://www.accentus.com>

LINKS / REFERENCE

DVD & VoD

<https://www.dejavu-film.de>