



MARK LOMBARDI – DEATH-DEFYING ACTS OF ART AND CONSPIRACY

by Mareike Wegener



SYNOPSIS

A few weeks after 9/11, an FBI agent called the Whitney Museum of American Art and asked to see a drawing on exhibit there. The piece was by Mark Lombardi. Just months earlier, the artist was found dead in his studio. Although the official cause of death was documented as a suicide, there were many doubts. Using just a pencil and a huge sheet of paper, Lombardi had created an intricate pattern of curves and arcs to illustrate the links between global finance and international terrorism. This documentary is a dense portrait of Lombardi's life and work that examines how art can express universal truths that are reflected in our present.

FESTIVALS

FF Max Ophüls Preis

CAST AND CREW

DIRECTOR Mareike Wegener · PRODUCER Titus Kreyenberg ·

EDITOR Mareike Wegener, Eli Cortiñas · DOP Sophie Maintigneux

Germany 2011

79 min

FORMAL CATEGORIES

Biographie/Portrait, Conflicts, Arts/Culture, Economy, Politics

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2011)

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