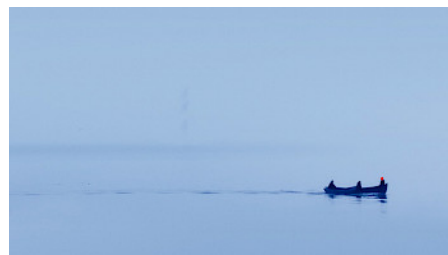
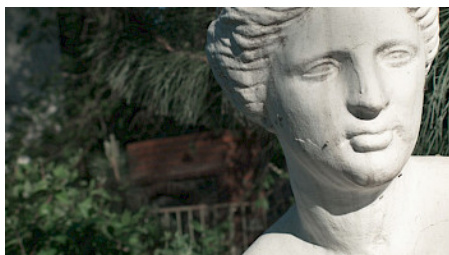


MARIUPOLIS

by Mantas Kvedaravicius



SYNOPSIS

A man repairs his fishing net and goes out to the bridge. Two trams run into each other – nobody is hurt and cables are fixed the same day. A small concert is given for factory workers and the sincere performance of a violinist makes them cry. Bombs fall into the sea, no one notices.

Everyday life is defined by bomb threats in Mariupol, a city in the Ukraine, situated to the east of the Crimea and once populated by Greeks. It is a visually powerful homage to a city in crisis, dedicated to its poets and shoemakers.

FESTIVALS

2016

Berlinale PANORAMA

Visions du Réel, Nyon

2022

Docs Against Gravity

35 IDFA – Special Screening

CAST AND CREW

DIRECTOR Mantas Kvedaravicius · SOUND Andriy Nidzelskiy ·

DOP Mantas Kvedaravicius, Vadim Ilkov, Slava Tsvetkov ·

SOUND DESIGN Arturas Pugaciauskas

Lithuania, Germany, France,
Ukraine 2016

90 min

FORMAL CATEGORIES

Current Affairs, Conflicts,
War/Peace

ORIGINAL LANGUAGES

Ukrainian, Russian

PREMIERE

Germany (2016)

COPRODUCTION COMPANY

Twenty Twenty Vision Filmprod.
GmbH

Schwedter Str. 13

10119 Berlin

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<http://www.twentytwentyvision.eu>

LINKS / REFERENCE

WORLD SALES:

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CO-PRODUCTION:

Studio Uljana Kim

<http://www.lfc.it/en/>

Extimacy Films

<https://www.berlinale.de/en/programmes/film-2022>

<http://odessareview.com/conferences>

<https://variety.com/2022/film/news/mariupolis-1235144444/>