



MARIUPOLIS 2

by Mantas Kvedaravicius, Hanna Bilobrova



SYNOPSIS

In 2022, Mantas Kvedaravičius went back to Ukraine, Mariupol, at the heart of the war, to be with the people he had met and filmed in 2015. Following his death, his producers and collaborators have put all their strength into continuing transmitting his work, his vision and his films. Also a PhD in anthropology, Mantas Kvedaravičius wished to testify as a filmmaker as far as possible from the agitation of the media and the politicians. With huge force and sensitivity, Mariupolis 2 depicts life as it continues amidst the bombing and reveals images that convey both tragedy and hope.

"Do you know what the most incredible thing was, about Mariupol? No one feared death, even if people thought they did. Death was already there, and everyone wanted to die valuable. People would help each other, even if it meant risking their lives. People would smoke outside and chat, even if the bombs were falling. Money stopped existing, and life was too short to recall it, and everyone was happy with...

FESTIVALS

among others

2022

FESTIVAL DE CANNES – Special Screenings

39 FFMUC – Filmfest München

47 TIFF, Toronto

KVIFF – 56 Karlovy Vary IFF

35 IDFA – Special Screening

EUROPEAN DOCUMENTARY – Winner European Film Award

Section Documentary

2023

Millenium DOCS AGAINST GRAVITY

IDFF Artdocfest

CAST AND CREW

Lithuania, France, Germany

2022

112 min

FORMAL CATEGORIES

Current Affairs, Conflicts,
War/Peace, Human Rights,
Social issues

ORIGINAL LANGUAGES

Russian

PREMIERE

Cannes, France (2022)

WORLD SALES

[The Match Factory GmbH](#)

Domstraße 60

50668 Köln

Germany

sales@matchfactory.de

<http://www.the-match-factory.com>

COPRODUCTION COMPANY

[Twenty Twenty Vision Filmprod. GmbH](#)

Schwedter Str. 13

10119 Berlin

Germany

office@twentytwentyvision.eu

<http://www.twentytwentyvision.eu>

LINKS / REFERENCE

Studio Uljana Kim

kim@lfc.lt

Extimacy Films,

<http://www.extimacyfilms.com>