



MANSFELD

by Mario Schneider



SYNOPSIS

The slag heap rises like a wall above the small town in the Mansfelder Land. It's a relic of a past when there was still mining and industry here – like the "Glückauf" song that's always intoned at the start of the Whitsun celebrations. For centuries people have gathered on this date to drive out winter in an archaic ritual. Men wallow in the mud of the unthawed meadows, digging their nails in the earth to be chased away by boys in traditional white costumes decorated with flowers who carry long whips. We see Tom, Paul and Sebastian practice swinging their whips time and again. The film observes them during the preparations for the big day and enters deep into their world. It's a modest environment where they dream "that everyone has a job" and don't talk about their feelings. Where they struggle not to go under at school or at the workplace and, above all, not to lose their solidarity – though everything else seems to dissolve. In the last part of...

CAST AND CREW

DIRECTOR Mario Schneider

Germany 2012

98 min

FORMAL CATEGORIES

Family, Children / Youth, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

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