



MANGROVE SCHOOL

by Filipa César, Sónia Vaz Borge



SYNOPSIS

During Guinea-Bissau's struggle for independence from Portugal in the 1960s, rebel leader Amílcar Cabral launched an ambitious education programme to fight the Portuguese colonial power. In 'Mangrove School', Filipa César and Sónia Vaz Borges traverse the history and impact of the movement. In the 1960s and 70s, the nomadic guerrilla schools under the mangrove trees became symbols of the people's anti-colonial struggle, including against the colonial mentality itself. A school system set up by militant rebels, which for the same reason became the target of bomb attacks during the country's long struggle for independence. Based on historical research, and at the crossroads of art and political theory, César and Borges revisit the history of the mangrove schools in a documentary fable of resistance, independence and autonomous forms of education. [CPH:DOX]

with the support of

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France, Germany, Portugal 2022
35 min

ORIGINAL TITLE
skola-di-tarafe

FORMAL CATEGORIES
History, Children / Youth, Human Rights, Social issues

CONTENT CATEGORIES
Children film, Short film

PREMIERE
Denmark (2022)

LINKS / REFERENCE
<https://www.mediateca-onsho...>
<https://www.facebook.com/st...anze@stenarprojects.com>
<http://www.stenarprojects.c...>
<https://www.soniavazborges....>
<https://www.harun-farocki-i...>

FESTIVALS

2022

Cinéma du Réel, Paris

CPH:DOX

Frames of Representation

20 doclisboa

RIDM, Montréal, Canada

CAST AND CREW

DIRECTOR Filipa César, Sónia Vaz Borge · PRODUCER Olivier Marboeuf, Filipa César

DIRECTOR'S STATEMENT

We recently went to Guinea Bissau to research the guerrilla