



# MANGA DO, IGORT AND THE WAY OF MANGA

by Domenico Distilo



## SYNOPSIS

'Manga Do. Igort and the way of manga' is the journey of Igort, one of the most important Italian graphic novel authors, to the founding places of Japanese culture. The film takes the viewer on the manga's way, where by 'way', as in the oriental disciplines, it shows a path taken to transform the technique of graphic novel storytelling into a practice of improvement. Igort, working on his 'Japanese Notebooks/ vol.2', travels from Tokyo to Nagoya, the Kii peninsula to Izumo, where he discovers a thousand-year-old paper making technique, to end his journey at the Peace Museum in Hiroshima.

## FESTIVALS

2018

Audience Award at Biografilm Festival Italy

## CAST AND CREW

DIRECTOR Domenico Distilo · PRODUCER Marco Lo Curzio, Domenico Distilo · SCORE Stefano Guzzetti · EDITOR Andrea Maguolo · SOUND DESIGN Matteo Di Simone · PROTAGONIST Igort

Italy, Germany 2018

60 min

### ORIGINAL TITLE

MANGA DO, Igort e la via del manga

### FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

### ORIGINAL LANGUAGES

Italian

### PREMIERE

Italy (2018)

### PRODUCTION COMPANY

[Moon Jar Film](#)

Kiefholzstr. 17 GWH II  
12435 Berlin

Germany

[production@moonjarfilm.de](mailto:production@moonjarfilm.de)

<http://moonjarfilm.com>

### LINKS / REFERENCE

#### CO-PRODUCTION

SCIARA filmproduction  
media design

<http://sciara.net>

#### TRAILER

<https://vimeo.com/289250542>

PDF for Press

<https://tinyurl.com/wlyq2ue>

<https://FB.com/pg/sciara.ne...>