



MAN FOR A DAY

by Katarina Peters



SYNOPSIS

What makes the man a man? This is a question that everyone of us faces. Diane Torr, performance artist and 'Drag King Pioneer', developed tools to transform courageous women into the man of their choice. Maybe gender is just a mere set of gestures that men/women can acquire?

FESTIVALS

52 Berlinale PERSPECTIVE

CAST AND CREW

DIRECTOR Katarina Peters · EDITOR Jana Teuchert, Friederike Anders · DOP Susanna Salonen, Yoliswa Gärtig, Katarina Peters

Germany, Finland, Great Britain

2012

96 min

FORMAL CATEGORIES

Gender

ORIGINAL LANGUAGES

German, English, Hebrew

PREMIERE

Germany (2012)