



MAMANI IN EL ALTO

by Heinz Emigholz



SYNOPSIS

The Neo-Andean architecture of Freddy Mamani Silvestre, influenced by indigenous culture, adorns the Bolivian city of El Alto. A psychoactive inspection at 4,000 metres above sea level. As a pioneer of Neo-Andean architecture, Freddy Mamani Silvestre attracts attention far beyond the borders of Bolivia. His non-conformist designs are influenced by the culture of the Aymara, the biggest ethnical group in the country, echoing their myths and patterns. Buildings constructed between 2008 and 2021 are circled, inspected and captured, in part 35 of the ongoing series "Photography and beyond".

Like giant jewels, the Cholets rise into the sky above the Bolivian city of El Alto, at 4,000 metres above sea level. Cholets, a neologism created from chalet and Cholo, the local term for indigenous people, are the creations of architect Freddy Mamani Silvestre, born in 1971. Several dozen buildings designed by him adorn the otherwise fairly unglamorous city otherwise mainly dominated by raw red...

FESTIVALS

2022

65 DOK Leipzig

Viennale

IFF Mar del Plata,

CAST AND CREW

DIRECTOR Heinz Emigholz · PRODUCER Frieder Schlaich, Irene von Alberti · SCORE Andreas Reihse · SOUND Ueli Etter, Christian Obermaier, Jochen Jezussek · EDITOR Till Beckmann · DOP Heinz Emigholz, Till Beckmann

Germany 2022

95 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

PREMIERE

Leipzig, Germany (2022)

PRODUCTION COMPANY

[Filmgalerie 451](#)

Saarbrücker Straße 24

10405 Berlin

Germany

info@filmgalerie451.de

<http://filmgalerie451.de>