

MAMA MICRA

by Rebecca Blöcher



SYNOPSIS

My mother has led a very unorthodox life, which has taken her both to palaces and under bridges. She lived in her small car for over 10 years until she could no longer walk and the car gave up right after that. [Rebecca Blöcher]

The mother of animation director Rebecca Blöcher didn't want to live an ordinary life. She wanted 'something more,' she explains in this stop-motion film. The people around her didn't understand—in a letter written in 1968, a girlfriend criticizes her for going out on her own and making men jealous, while advising her to dress in a more "feminine" way and to join a cooking course. Blöcher's mother brushed aside the advice. Years later still, she divorced her husband and stepped into the big wide world.

In Mama Micra the mother is a figure made of felt who recalls, in her own voice, her powerful urge to find freedom: "I was a real vagabond," she explains. She traveled to Syria and Beirut, and envied the nomads in the desert. During the...

FESTIVALS

2024

Special Mention in the Competition for Short Documentary – 37 IDFA

CAST AND CREW

DIRECTOR Rebecca Blöcher · PRODUCER Fabian Driehorst · EDITOR Rebecca Blöcher, Frederic Schuld · DOP Frederic Schuld · SOUND DESIGN Simon Bastian (Zeigermann_Audio) · ANIMATION Rebecca Blöcher, Sophie Bach

Germany 2024

24 min

FORMAL CATEGORIES

Biographie/Portrait, Family, Gender, Social issues

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German

PREMIERE

Amsterdam, Netherlands (2024)

PRODUCTION COMPANY

[Fabian&Fred GmbH](#)

Elbchaussee 28

22765 Hamburg

Germany

fabian@fabianfred.com

<https://fabianfred.com>

LINKS / REFERENCE

WORLD SALES

interfilm Berlin

<https://www.interfilm.de>

TRAILER

<https://vimeo.com/102055139...>

<https://www.fabianfred.com/...>

<https://www.FB.com/Zeigerman...>