



MALQUERIDAS

by Tana Gilbert



SYNOPSIS

They are women. They are mothers. They are prisoners serving long sentences in a correctional facility in Chile. Their children grow up far from them, but remain in their hearts. In prison, they find affection in other partners who share their situation. Mutual support among these women becomes a form of resistance and empowerment. *Malqueridas* constructs their stories through images captured by them with banned cell phones inside the prison, recovering the collective memory of an abandoned community. [38SIC]

FESTIVALS

2023

Grand Prize – 38 Settimana Internazionale della Critica, Venice
#sic

Mario Serandrei – Hotel Saturnia Award for Best Technical Contribution – 38 Settimana Internazionale della Critica, Venice
#sic

FICValdivia – Festival Internacional de Cine de Valdivia, Chile

36 IDFA – Best of Fests

26 RIDM, Montreal

16 this human world – International Human Rights Film Festival 2024

Editor Javiera Velozo nominated for DOK.edit Award – 39 DOK.fest Munich

Bildrausch Film Fest Basel

66 Nordic Filmdays Lübeck

CAST AND CREW

DIRECTOR Tana Gilbert · PRODUCER Paola Castillo (Errante, Chile) · EDITOR Javiera Velozo

Chile, Germany 2023

74 min

FORMAL CATEGORIES

Current Affairs, Family, Gender, Children / Youth, Human Rights, Social issues

ORIGINAL LANGUAGES

Spanish

PREMIERE

Venice, Italy (2023)

WORLD SALES

[Square Eyes Film](#)

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COPRODUCTION COMPANY

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LINKS / REFERENCE

PRODUCTION

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PRESS

<https://www.filmmagazine.com/reviews/malqueridas>