



MALI BLUES

by Lutz Gregor



SYNOPSIS

MALI BLUES tells the story of four female and male musicians from the West African country of Mali, who espouse with their music a tolerant Islam and a country at peace.

The West African country of Mali is considered the birthplace of the blues and jazz, brought later by abducted slaves to America's cotton fields. For centuries music has strengthened Mali's cultural identity, musicians are holding strong positions in society. Following Fatoumata Diawara, shooting star of the global pop scene, MALI BLUES is a musical journey, discovering the country's rich musical culture and its threat by radical Islamists. On our way we meet other committed musicians, who are fighting for unity and the freedom to express themselves through their music, like world famous Ngoni player and traditional Griot Bassekou Kouyaté, street rapper Master Soumy and Tuareg band leader Ahmed Ag Kaedi.

A beautiful and soulful doc with mesmerizing sound and music.

– Katie O'Connor, Toronto Film Scene

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CAST AND CREW

DIRECTOR Lutz Gregor · PRODUCER Christian Beetz · SOUND Pascal Capitolin, Karsten Höfer · EDITOR Markus CM Schmidt, Michelle Barbin · DOP Axel Schnepat

Germany 2016

90 min

FORMAL CATEGORIES

Current Affairs, Music, Politics, Religion

PREMIERE

Germany (2016)

PRODUCTION COMPANY

gebrueder beetz filmproduktion
Köln GmbH&Co.KG

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LINKS / REFERENCE

<https://vimeo.com/170961643>

<https://www.goodmovies.de>

(DVD Sales)

<http://icarusfilms.com> (Us &

Canada Sales)