



MAKING OF HEIMAT

by Anja Pohl, Jörg Adolph



SYNOPSIS

In between celebrating his 80th birthday and the 50th anniversary of the Oberhausen Manifesto Edgar Reitz is shooting his latest film. With *THE OTHER HEIMAT* he aims to continue not only his world famous *HEIMAT* series but also his earliest works. A whole village in the Hunsrück region of Germany is taken back in time to 1840 by set designers, actors and actresses are cast in full costumes and according to their matching compatibility as a family ensemble. Our documentary observes all stages in the creation of this challenging film and takes on Edgar Reitz' point of view on filmmaking. And in his case filmmaking means a nearly four hour long afterthought of the "Young German Cinema" movement in digital cinemascope and black and white! We strictly followed Edgar's dictum: "Don't do an ordinary making-of but make a film that shows how films are made".

CAST AND CREW

DIRECTOR Anja Pohl, Jörg Adolph

Germany 2014

119 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

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LINKS / REFERENCE

<http://www.edgar-reitz.de>

<http://www.ifproductions.de>

<http://www.makingofheimat.d...>

<http://youtu.be/I5WX18UYUrO>