



MAKE UP THE WORLD

by Susanne Weirich, Bramkamp Robert



SYNOPSIS

An array of social and professional milieus have grown up at three German prop houses. Each depot has a different logic and its own particular community of experts in moving, processing, sorting and presenting up to 100,000 migrating things – from an old-world analogue order to diverse new ones.

Lamps, cups, sofas, collection tins, flags, toy fish, plastic flowers, clocks, fake oil paintings and other film props blossom in unimaginable variety. All this stuff changes hands countless times as it migrates from an old-world analogue order to diverse new ones. On the internet film props mutate into descriptions, photos and search terms. In the outside world of 'made-up reality' they emerge as quotes from film and TV productions. In docu-fiction they lead BiPOC actor Thelma Buabeng into provenance research in the props house and a daily thing-life of African objects.

FESTIVALS

2023

66 DOK Leipzig

CAST AND CREW

DIRECTOR Susanne Weirich, Bramkamp Robert

Germany 2023

99 min

ORIGINAL TITLE

DIE AUSSTATTUNG DER WELT

FORMAL CATEGORIES

History

CONTENT CATEGORIES

Docudrama, Hybrid

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

LINKS / REFERENCE

PRODUCTION

BramkampWeirichGbR

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