



MAJUB'S JOURNEY

by Eva Knopf



SYNOPSIS

It's extremely unlikely that anyone remembers the name of Majub bin Adam Mohamed Hussein aka Mohamed Husen. Majub, born in Darussalam and a German colonial soldier in the First World War, was a popular extra and bit player in 1930s German cinema. When the films of the Nazi era called for a black character, it was usually Majub who was cast alongside Hans Albers, Heinz Rühmann or Zarah Leander. Meticulously researched facts, circumstantial evidence and the reflections they give rise to (recited by Jule Böwe) form the energetic centre of this amazing biography of the African Majub on the background of German film and colonial history. Majub, who died in Sachsenhausen in 1944, is part of German cinema's sky-full of stars. You won't see him from a distance, because then you will only notice the light of the "A-list" artists whose big names are usually enough. But if you come closer and the B- and C-category stars begin to twinkle, each of them shining forth as part of a...

FESTIVALS

nominated First Steps Award; Japan Media Arts Festival 'Jury Selection'; DOKLeipzig, Kinofest Lünen

CAST AND CREW

DIRECTOR Eva Knopf

Germany 2013

50 min

FORMAL CATEGORIES

Biographie/Portrait, History, Human Rights, Migration

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2013)

PRODUCTION COMPANY

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LINKS / REFERENCE

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