



MAGIC HOURS

by Henning Drechsler



SYNOPSIS

MAGIC HOURS tells the story of those who go unnoticed in the glamorous world of film: the background actors and extras. The film casts a spotlight on those standing at the very back. Through the eyes of the 84-year-old extra Johanna Penski and her friends, MAGIC HOURS contemplates the fascination with film from a very different perspective. When Johanna Penski retired, she could have done just that, in the classical sense of the word. But instead, she saw her new situation as an opportunity to do something different with her time and to fulfill a lifelong dream. Johanna's dream began in 1944, at the age of 17 she was an extra in Veit Harlan's film KOLBERG. Bedazzled and star-struck by it all, she dreamt of a career as an actress. But after the war, her dream came to a bitter end. In the meantime, the name Johanna Penski is on file with all of the big casting agencies in Berlin. She is proud of her manifold film shoots. The hallway in her apartment in Berlin serves as a star...

CAST AND CREW

DIRECTOR Henning Drechsler

Germany 2013

64 min

ORIGINAL TITLE

STERNSTUNDEN

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

COPRODUCTION COMPANY

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