



LUISE & MOHAMED - LEAVING FOR ALGIERS

by Beatrix Schwehm



SYNOPSIS

Once again, Beatrix Schwehm follows a German-Algerian family – this time as they make a fresh start in Algeria. An illuminating look at a different world. Louise is the only daughter of an artistic, liberal German family. She marries Mohamed, a Muslim from Algeria. Louise converts to Islam and lives a life of serious commitment to the faith.

She misbehaves and scandalises people. The two have now been married for 15 years and live with their three children in Germany. Their older daughter Sainab is eleven, their son is seven and the younger daughter is nine months old. In complete opposition to the current trend, in which millions of people are escaping the African continent, the family makes an unusual decision. They emigrate from Germany to Algeria.

The film follows them for two years as they bravely try to live between two fundamentally different cultures. The second part of along-term documentary trilogy, whose first section *LUISE – EINE DEUTSCHE MUSLIMA* won 2007 an Adolf...

CAST AND CREW

DIRECTOR Beatrix Schwehm · **SOUND** Janine Jembere · **EDITOR** Magdolna Rokob · **DOP** Bernd Meiners

2016

60 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Current Affairs, Family, Children / Youth, Migration, Religion

ORIGINAL LANGUAGES

Arabic, German

PREMIERE

Germany (2016)

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